

《Scoop (Penguin Morden Classics)》

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Evelyn Waugh was one of literature's great curmudgeons and a scathingly funny satirist. *Scoop* is a comedy of England's newspaper business of the 1930s and the story of William Boot, a innocent hick from the country who writes careful essays about the habits of the badger. Through a series of accidents and mistaken identity, Boot is hired as a war correspondent for a Fleet Street newspaper. The uncomprehending Boot is sent to the fictional African country of Ishmaelia to cover an expected revolution. Although he has no idea what he is doing and he can't understand the incomprehensible telegrams from his London editors, Boot eventually gets the big story. --This text refers to the [Paperback](#) edition.

内容简介

In *SCOOP*, surreptitiously dubbed a "newspaper adventure," Evelyn Waugh flays Fleet Street and the social pastimes of its war correspondents. He tells how William Boot became the star of British super-journalism and how, leaving the part of his shirt in the claws of the lovely Katchen, he returned from Ishmaelia to London as the *Daily Beast*'s most accoladed overseas reporter.

"With this book England's wittiest novelist sets a new standard for comic extravaganza...the real message about *SCOOP* is that it is thoroughly enjoyable, uproariously funny and that everyone should read it at once." (The New York Times)

"...a good deal of sharp wit--you can cut your hands on it if you're not careful." (The New Yorker)
--This text refers to the [Audio Cassette](#) edition.

作者简介

Evelyn Waugh (1903-1966) was born in London and educated at Oxford. He quickly established a

reputation with such social satirical novels as *DECLINE AND FALL*, *VILE BODIES* and *SCOOP*. Waugh became a Catholic in 1930, and his later books display a more serious attitude, as seen in the religious theme of *BRIDESHEAD REVISITED*, a nostalgic evocation of student days at Oxford. His diaries were published in 1976, and his letters in 1980.

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