

《MASTERING ART/FR CKG V2(ISBN=9780394401522)》

书籍信息

版次：1

页数：

字数：

印刷时间：1970年10月01日

开本：16开

纸张：胶版纸

包装：精装

是否套装：否

国际标准书号ISBN：9780394401522

内容简介

The sequel to the classic *Mastering the Art of French Cooking*

Here, from Julia Child and Simone Beck, is the sequel to the cooking classic that has inspired a whole American generation to new standards of culinary taste and artistry. On the principle that “mastering any art is a continuing process,” they continued, during the years since the publication of the now-celebrated *Volume One*, to search out and sample new recipes among the classic dishes and regional specialties of France—cooking, conferring, tasting, revising, perfecting. Out of their discoveries they have made, for *Volume Two*, a brilliant selection of precisely those recipes that will not only add to the repertory but will, above all, bring the reader to a yet higher level of mastering the art of French cooking.

This second volume enables Americans, working with American ingredients, in American kitchens, to achieve those incomparable flavors and aromas that bring up a rush of memories—of lunch at a country inn in Provence, of an evening at a great Paris restaurant, of the essential cooking of France.

Among its many treasures:

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作者简介

Julia Child revolutionised cooking in the US and this was the cookbook that launched her career. A native of California and a Smith College graduate, Julia Child studied at Paris's famous Cordon Bleu, and worked under various distinguished French chefs. In 1951 she started her own cooking school in Paris, L'Ecole des Trois Gourmandes, with Simone Beck and Louise Bertholle and the three women started compiling this cookbook. *Mastering the Art of French Cooking* was published in 1961 and was an instant hit. Julia Child consequently began appearing on the television series *The French Chef*, which aired for many years all over the United States, and many more books and TV series ensued.

媒体评论

It will gladden the heart of all good cooks ...an alchemist's stone which enables any cook to turn

base ingredients to gold -- Caroline Conran Sunday Times As close to a divine text as you can get --
Matthew Fort Guardian

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