《THINGS THAT NEED DOING, THE(ISBN=9780307463241)》

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内容简介

"You keep fighting, okay?" I whispered. "We're in this together. You and me. You're not alone. You hear me? You are not alone."

5:38 p.m. It was the precise moment Sean Manning was born and the time each year that his mother wished him happy birthday. But just before he turned twenty-seven, their tradition collapsed. A heart attack landed his mom in the hospital and uprooted Manning from his life in New York. What followed was a testament to a family 's indestructible bond—a life-changing odyssey that broke a boy and made a man—captured here in Manning 's indelible memoir.

作者简介

SEAN MANNING is the editor of the nonfiction anthologies Rock and Roll CageMatch, The Show I 'Il Never Forget, Top of the Order, and Bound to Last. He lives in New York.

媒体评论

Sean Manning brings a delicate touch to the heaviest detailsof loss and grief: the late-night drives, the waiting-roommagazines, the loneliness, the community. His story of his mother'slife and death manages to be both honest and inspirational--not tomention incredibly moving.

- -Rob Sheffield, author of Love is a Mix Tape
- "The Things That Need Doing is a marvelous and heartbreakingbook. Manning leads us through the minefield of his mother'sillness with grace and tenderness. This is a stunning portrait notjust of his brave and loving mother but of the current Americansystem of sickness and death. This odyssey will engross and enchantyou and ultimately leave you in tears."
- —Anthony Swofford, author of Jarhead and Exit A
- "At once a son's cry of grief and an ode to the power of familiallove, told in the kind of detail that carries the reader into the story, into thehospital room, and into the 显示全部信息

在线试读部分章节

CHAPTERONE

I

I probably should 've left early. She even told me to go. Theprocedure was scheduled for ten the next morning. I 'd have to beback first thing. But I wanted to say it right at midnight—or,rather, since by then I knew better than to trust the unit 'sclocks, at the moment Home Improvement ended and The Fresh Princebegan.

I got up from the high-backed chair and went to the side of thebed. A full-on hug was out of the question; jostling the ventilatorhose even the slightest bit was liable to set her off on one ofthose awful coughing fits. Instead, I delicately slipped my lefthand behind her neck, steadied myself against the air mattress withmy right, leaned down so that our noses practically touched, and smiled. "Happy birthday."

She smiled herself, mouthed her thanks, and ran a hand tremblingfrom medication and ner vous ness about the procedure through myhair. Reaching past my temples, it was the longest I 'd worn itsince freshman year of college—like my love for basketball, an oldproclivity renewed in the eight months since the heart attack andmy return home.

I leaned closer still and was kissing her forehead when her nursecame in with the Ambien. (I forget who—being a Wednesday, officially Thursday, most likely Nick, maybe Night Christina.) Before I could step aside and gather my things to go, she clutchedmy arm.

However shaky, her grasp was still plenty strong. She 'd quitsmiling.

" Don 't say anything, " she mouthed.

I understood perfectly—she 'd be bummed enough spending herbirthday in the hospital without the nurses and aides and otherwellwishers among the staff popping in every five minutes to remindher of the fact—and so, before finally leaving to go home and graba little sleep, promised her I wouldn't blab.

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