

书籍信息

版次：1

页数：408

字数：

印刷时间：2010年12月01日

开本：16开

纸张：胶版纸

包装：平装

是否套装：否

国际标准书号ISBN：9780470533697

## 内容简介

Get the completely revised edition to mastering the visual language of architecture.

In his distinctive graphic style, world-renowned author and architecture educator Francis D.K. Ching takes us on another exciting journey through the process of creation. In *Design Drawing, Second Edition*, he unmasks the basic cognitive processes that drive visual perception and expression, incorporating observation, memory, and rendering into a creative whole. This edition unites imaginative vision with fundamental architectural principles to cover the traditional basics of drawing, including line, shape, tone, and space. Guiding the reader step-by-step through the entire drawing process, *Design Drawing* also examines different types of drawing techniques such as multiview, parallel, and perspective drawings -- and how they can be applied to achieve stunning results. In addition, this edition:

Goes beyond basic drawing books—Ching not only covers the principles, media, and techniques of drawing, but also places these within the context of what and why designers draw.

[显示全部信息](#)

## 作者简介

Francis D.K. Ching is Professor Emeritus of Architecture at the University of Washington. He is the author or coauthor of numerous architecture and design books, including *Architectural Graphics*; *Architecture: Form, Space, and Order*; *A Global History of Architecture*; *Interior Design Illustrated*; and *Building Construction Illustrated*, all from Wiley.

## 目录

Preface.

Introduction.

Drawing from Observation.

1 Line and Shape.

2 Tone and Texture.

3 Form and Structure.

4 Space and Depth.

Drawing Systems.

5 Pictorial Systems.

6 Multiview Drawings.

7 Paraline Drawings.

8 Perspective Drawings.

Drawing from the Imagination.

9 Speculative Drawing.

[显示全部信息](#)

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

[更多资源请访问www.tushupdf.com](http://www.tushupdf.com)