

《Cosimo I de' Medici and his Self-Representation in Florentine Art and Culture科西莫·梅第奇和他在佛罗伦萨艺术与文化中的自我表达》

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内容简介

In this study, Henk Th. van Veen reassesses how Cosimo de' Medici represented himself in images during the course of his rule. Traditionally, Cosimo is seen to be posing as a republican prince in the images made of him during the early years of his reign; as his power grew, he represented himself as a proud dynastic and territorial ruler. By contrast, van Veen argues that Cosimo represented himself as a lofty ruler in the initial phase of his regime, but that from 1559 onwards, he posed as a citizen-prince. Analyzing all of Cosimo's major commissions, both art and architecture, to support his argument, van Veen also examines historiographical and literary evidence, as well as the civic traditions, rites, and customs that Cosimo promoted in sixteenth-century Florence.

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目录

Illustrations

Acknowledgments

INTRODUCTION

ONE: DYNASTY AND DESTINY

TWO: SHAPING THE FLORENTINIST PERSPECTIVE

THREE: THE SALA GRANDE IN THE PALAZZO DELLA SIGNORIA

FOUR: THE UFFIZI AND THE PITTI

FIVE: THE APPARATO FOR THE ENTRY OF JOANNA OF AUSTRIA

SIX: THE NEPTUNE FOUNTAIN AND OTHER MAJOR SECULAR COMMISSIONS

SEVEN: COMMISSIONS IN CHURCHES

EIGHT: THE GRAND DUCAL COMMISSIONS (1569-1574)

NINE: IN PRAISE OF THE CITY AND ITS ELITE

TEN : FLORENTINIST CULTURAL POLITICS

ELEVEN : COSIMAO THE CITIZEN-PRINCE

Notes
Bibliography
Index

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