The Art Of Deception: Controlling The Human Element Of Security 9780764542800

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The world's most infamous hacker offers an insider's view of the low–tech threats to high–tech securityKevin Mitnick's exploits as a cyber–desperado and fugitive form one of the most exhaustive FBI manhunts in history and have spawned dozens of articles, books, films, and documentaries. Since his release from federal prison, in 1998, Mitnick has turned his life around and established himself as one of the most sought–after computer security experts worldwide. Now, in The Art of Deception, the world's most notorious hacker gives new meaning to the old adage, "It takes a thief to catch a thief."Focusing on the human factors involved with information security, Mitnick explains why all the firewalls and encryption protocols in the world will never be enough to stop a savvy grifter intent on rifling a corporate database or an irate employee determined to crash a system. With the help of many fascinating true stories of successful attacks on business and government, he illustrates just how susceptible even the most locked–down information systems are to a slick con artist impersonating an IRS agent. Narrating from the points of view of both the attacker and the victims, he explains why each attack was so successful and how it could have been prevented in an engaging and highly readable style reminiscent of a true–crime novel. And, perhaps most importantly, Mitnick offers advice for preventing these types of social engineering hacks through security protocols, training programs, and manuals that address the human element of security.

Kevin Mitnick is the founder of Defensive Thinking, an information security firm, and speaks widely on security issues. He has appeared on 60 Minutes and elsewhere in the media, and his exploits have spawned several bestselli ng books, including The Fugitive Game. William Simon is the bestselling autho r of more than twenty books.

Foreword
Preface.
Introduction

"As a whole, Walden's collection is a valuable addition to the philosophical literature on photography. It is well organized and contains a sustained discussion of many of the more provocative claims that philosophers have made about photography. It is still an open question whether any of these claims are true, but rather than simply dwelling upon the banal truths that we all already agree upon, it is a lot more interesting." (The Journal of Aesthetics and Art Criticism, Summer 2010) "This is a very valuable collection that gathers together a set of articles and issues that should be of general interest to philosophers of art." (Notre Dame Philosophical Reviews, February 2009) "How does one accept or deny 'reality' in photographic excursions? This is the central issue in this extraordinary compilation of 13 essays by contemporary philosophers who argue back and forth (in editor Walden's clever arrangement) so that readers must engage their own minds within the constantly conflicting (theoretical and personal) propositions/explanations. This is a rich, provocative, intelligent, challenging, and important compilation. Highly recommended." (Choice, November 2008) "Many of the essays are well written and indeed groundbreaking … .Given its overall depth, the anthology is worth reading by any critic, curator or student of the arts." (Prefix Photo, 2008) "Will enlighten the student and refresh the informed. Contributes greatly to the literature and will occupy a favorite spot on the book shelves." (Metapsychology)