《The Last Fish Tale(ISBN=9781594483745)》

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编辑推荐

- "A heartfelt tribute...as beautifully-written as the fondest and best-crafted eulogy."
- -Boston Globe
- "A colorful history of Gloucester...rich, varied, and satisfying, just like a good chowder."
- -Entertainment Weekly

内容简介

"A marvelous, compelling tale" (Rocky Mountain News) from the New York Times bestselling author of Salt and Cod.

Gloucester, Massachusetts, America's oldest fishing port, is defined by the culture of commercial fishing. But the threat of over-fishing, combined with climate change and pollution, is endangering a way of life, not only in Gloucester but in coastal cities all over the world. And yet, according to Kurlansky, it doesn't have to be this way. Engagingly written and filled with rich history, delicious anecdotes, colorful characters, and local recipes, The Last Fish Tale is Kurlansky's most urgent story, "an engrossing multi-layered portrait of a fishing community that can be read for pure pleasure as well as being a campaigning plea for the environment" (Financial Times).

作者简介

Mark Kurlansky is a New York Times bestselling and James A. Beard Award-winning author. He is the recipient of a Bon App é tit American Food and Entertaining Award for Food Writer of the Year, and the Glenfiddich Food and Drink Award for Food Book of the year.

在线试读部分章节

Chapter One

The First Gloucester Story

From hence doth stretch into the sea the fair headlandTragabigzanda fronted with three isles called the Three Turks ' Heads.

—John Smith,

Description of New England, 1616

There are two kinds of stories told in gloucester: fish tales and Gloucester stories. A fish tale exaggerates to make things lookbigger. It is triumphal. When in the early seventeenth century George Waymouth reported that the cod caught off New England were five feet long with a three-foot circumference, this may have been fish tale. We don 't know. Surely the Reverend Francis Higginson's sreports from Salem in 1630 that lions had been seen running wild in Cape Ann, or that the squirrels could fly from tree to tree, were fish tales.

A Gloucester story is just the opposite. It is a story ofmiserable irony in which things are shown in their worst light, astory with a sad ending.

Often the history of a place begins with the person who named it.But in the case of Gloucester, the story begins with the men whodidn 't—the ones who tried to name it and failed. The naming of Gloucester is an entire cycle of Gloucester stories.

The earliest Europeans to arrive at what is today Cape Ann arethought to have been the Vikings, who, according to the writtenIcelandic legends known as the Sagas, sailed in 1004 down the NorthAmerican coast from Labrador to Newfoundland to a place they calledVineland. For a long time it was debated whether to believe thisstory. But in 1961 the remains of eight Viking turf houses datingto the year 1000 were found in a place in Newfoundland known as L' Anse aux Meadows. Where, then, was Vineland? Today manyhistorians believe that it was the coastline of New England, namedafter the wild grapes that grew there. According to another story, in 1004, Leif Ericson's brother Thorwald landed on Cape Ann andnamed it Cape of the Cross. But neither the name nor Thorwald wentfar. Thorwald died on the expedition and those historians whobelieve the story at all think that he is buried somewhere on CapeAnn. And that is the first Gloucester story.

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