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内容简介

In what is both a radical approach to the Bible, and a fundamental return to its narrative prose, Robert Alter reads the Old Testament with new eyesthe eyes of a literary critic. Alter takes the old yet simple step of reading the Bible as a literary creation.

作者简介

Robert Alter is professor of hebrew and comparative literature at the University of California at Berkeley and the author of, most recently, the highly praised biography of Stendhal, A Lion for Love (Basic Books, 1979).

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