

# 《博世BOSCH》

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## 内容简介

Hieronymus Bosch was painting terrifying yet strangely likable monsters, often with a touch of humour, long before computer games were invented. His works are assertive statements about the mental illness that befalls any man who abandons the teachings of Christ. With a life that spanned 1450 to 1516, Bosch was born at the height of the Renaissance and witnessed its religious wars. Medieval traditions and values were crumbling, paving the way to thrust man into a new universe where faith had lost its power and much of its magic. Bosch set out to warn doubters of the perils awaiting all and any who lost their faith in God. His favorite allegories were hell, heaven and lust. He held that everyone had to choose between one of two options: either heaven or hell. Bosch brilliantly exploited the symbolism of a wide range of fruits and plants to lend sexual overtones to his themes, which author Virginia Pitts Rembert meticulously deciphers to provide readers with new insight into this fascinating artist and his works.

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