

《George Herbert and the Seventeenth-Century Religious Poets (Norton Literature) 乔治·赫伯特与十七世纪的宗教诗人 (诺顿文学评论) 》

书籍信息

版次：1
页数：400
字数：
印刷时间：2010年01月01日
开本：32开
纸张：胶版纸
包装：平装
是否套装：否
国际标准书号ISBN：9780393092547

内容简介

This volume presents the major works of five poets George Herbert, Richard Crashaw, Andrew Marvell, Henry Vaughan, and Thomas Traherne. While most of the selections are religious poetry, the important secular verse of Marvell and Crashaw is also included. Eighty poems by Herbert have been selected from *The Temple*, and two early poems from Isaac Walton's *Lives* are also included. Crashaw is represented by sixteen poems from *Steps to The Temple*, *Delights of the Muses*, and *Carmen Deo Nostro*; Marvell by eighteen selections from *Miscellaneous Poems*; Vaughan by forty-five poems from *Silex Scintillans*, Parts 1 and II; and Traherne by Twelve poems from the *Dobell Folio*, *The Third Century*, and the *Burney Manuscript*.

All of the texts have been freshly edited, and spelling has been modernized. "Textual Notes" specifies the procedures followed and gives the reasons for certain new readings. The poems are copiously annotated in order to clarify unfamiliar allusions and images. The Annotated Bibliography covers historical and cultural background, the lives and works of the individual poets, and several important areas of religion especially relevant to the poems. This volume presents the major works of five poets George Herbert, Richard Crashaw, Andrew Marvell, Henry Vaughan, and Thomas Traherne. While most of the selections are religious poetry, the important secular verse of Marvell and Crashaw is also included. Eighty poems by Herbert have been selected from *The Temple*, and two early poems from Isaac Walton's *Lives* are also included. Crashaw is represented by sixteen poems from *Steps to The Temple*, *Delights of the Muses*, and *Carmen Deo Nostro*; Marvell by eighteen selections from *Miscellaneous Poems*; Vaughan by forty-five poems from *Silex Scintillans*, Parts 1 and II; and Traherne by Twelve poems from the *Dobell Folio*, *The Third Century*, and the *Burney Manuscript*. All of the texts have been freshly edited, and spelling has been modernized. "Textual Notes" specifies the procedures followed and gives the reasons for certain new readings. The poems are copiously annotated in order to clarify unfamiliar allusions and images. The Annotated Bibliography covers historical and cultural background, the lives and works of the individual poets, and several important areas of religion especially relevant to the poems. A broad range of critical viewpoints is represented in essays by Samuel Taylor Coleridge, Aldous Huxley, W. H. Auden, T. S. Eliot, Anthony Low, L. C. Knights, E. B. Greenwood, Joseph H. Summers, Douglas Bush, Helen C. White, Austin Warren, Richard Strier, Frank Kermode, William Empson, M. C. Bradbrook, M. G. Lloyd Thomas, Edward S. LeCompte, Karina Williamson, Dennis Davison, Robert Ellrod, E. C. Pettit, S. Sandbank, Arthur Clements, H. M. Margoliouth, and Stanley Stewart. THE EDITOR: MARCO A. DI CESARE is Distinguished Professor Emeritus at the State University of New York at Binghamton. He received his Ph.D. from Columbia University. His honors have included fellowships from the Guggenheim Foundation, the National Endowment for the Humanities, the S.U.N.Y. Foundation, and the Robert Frost Library. Among his publications are: *Vida's Christiad and Vergilian Epic*; *The Altar and the City: A Reading of Virgil's Aeneid*; *A Concordance to the Complete Writings of George Herbert* (with Rigo Migani); *The Tanner Manuscript of George Herbert's "The Temple"* (prepared in collaboration with Amy Charles); and numerous scholarly articles. ABOUT THE SERIES: Each Norton Critical Edition includes an authoritative text, contextual and source materials, and a wide range of

interpretations from contemporary perspectives to the most current critical theory as well as a bibliography and, in many cases, a chronology, of the author's life and work.

[显示全部信息](#)

目 录

Preface

The Texts of the Poems

George Herbert

From The Temple (1633)

The Altar

The Sacrifice

The Thanksgiving

The Reprisal

The Agony

Good Friday

Redemption

Sepulchre

Easter Wings

Easter

H. Baptism ()

H. Baptism ()

Sin ()

Affliction ()

Prayer ()

[Prayer ()]

The H. Communion

[Church Lock-and-Key]

Love I

Love II

The Temper ()

The Temper ()

Jordan ()

Employment ()

The H. Scriptures

The H. Scriptures

Whitsunday

Grace

Church Monuments

Church Music
The Windows
The Quiddity
The Star
Sunday
Anagram
Employment ()
Denial
Christmas
The World
Vanity ()
Virtue
The Pearl. Matth. 13.45
Affiiction ()
Man
Life
Mortification
Jordan ()
Obedience
The British Church
The Quip
Iesu
Dialogue
Dullness
Sin's Round
Peace
The Bunch of Grapes
The Storm
Paradise
The Size
Artillery
The Pilgrimage
The Bag
The Collar
Ioseph's Coat
The Pulley
The Search
The Flower
The Son
A True Hymn
Bitter-sweet
Aaron

The Forerunners

Discipline

The Banquet

The Elixir

A Wreath

Death

Doomsday

.....

Richard Crashaw

Andrew Marvell

Henry Vaughan

Thomas Traherne

Textual Notes

Annotated Bibliography

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

[更多资源请访问www.tushupdf.com](http://www.tushupdf.com)