《John Donne's Poetry (Norton Literature) 约翰·邓恩的诗歌 (新版) (诺顿文学评论)》

书籍信息

版次:1 页数:439 字数:

印刷时间:2006年04月01日

开本:32开 纸张:胶版纸 包装:平装 是否套装:否

国际标准书号ISBN: 9780393926484

内容简介

"Criticism" is divided into four sections and represents the best criticism and interpretation of Donne's writing: "Donne and Metaphysical Poetry" includes seven seventeenth-century views by contemporaries of Donne such as Ben Jonson, Thomas Carew, and John Dryden, among others; "Satires, Elegies, and Verse Letters" includes seven selections that offer social and literary context for and insights into Donne's frequently overlooked early poems; "Songs and Sonnets" features six analyses of Donne's love poetry; and "Holy Sonnets/Divine Poems" explores Donne's struggles as a Christian through four authoritative essays.

A Chronology of Donne 's life and work, a Selected Bibliography, and an Index of Titles and First Lines are also included.

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Criticism

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