

《红楼梦 1 The Story of the Stone》

书籍信息

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作者简介：CAO XUEQIN (171 5?-63) was born into a family which for three generations held the office of Commissioner of Imperial Textiles in Nanking, a family so wealthy that they were able to entertain the Emperor Kangxi four times. But calamity overtook them and their property was confiscated. Cao Xuegin was living in poverty near Peking when he wrote his famous novel The Story of the Stone (also known as The Dream of the Red Chamber), of which this is the second volume. The four other volumes, The Golden Days, The Warning Voice, The Debt of Tears and The Dreamer Wakes, are also published in the Penguin Classics.

内容简介

Considered one of the greatest works of Chinese literature, this five-part story charts the changing fortunes of the Jia family. It sets worldly events - love affairs, sibling rivalries, even murder - within the context of the Buddhist understanding that karma determines the shape of our lives.

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Note on Spelling

Introduction

Chapter 1:Zhen Shi-yin makes the Stone's acquaintance in a dream; and Jia Yu-cun finds that poverty is not incompatible with romantic feelings

Chapter 2:A daughter of the Jias ends her days in Yangchow city; and Leng Zi-xing discourses on the Jias of Rong-guo House

Chapter 3:Lin Ru-hai recommends a private tutor to his brother-in-law; and old lady Jia extends a compassionate welcome to the motherless child

Chapter 4:The Bottle-gourd girl meets and unfortunate young man; and the Bottle-gourd monk settles a protracted lawsuit

Chapter 5:Jia Bao-yu visits the Land of Illusion; and the fairy Disenchantment performs the 'Dream of Golden Days'

Chapter 6:Jia Bao-yu conducts his first experiment in the Art of Love; and Grannie Liu makes her first entry into the Rong-guo mansion

Chapter 7:Zhou Rui's wife delivers palace flowers and finds Jia Lian pursuing night sports by day; Jia Bao-yu visits the Ning-guo mansion and has an agreeable collquy with Qin-shi's brother

Chapter 8:Jia Bao-yu is allowed to see the strangely corresponding golden locket; and Xue Bao-chai has a predestined encounter with the Magic Jade

Chapter 9:A son is admonished and Li Gui recieves an alarming warning; a pupil is abused and

Tealeaf throws the classroom in an uproar

Chapter 10:Widow Jin's self-interest gets the better of her righteous indignation; and Doctor Zhang's dianosis reveals the orgin of a puzzling disease

Chapter 11:Ning-guo House celebrates the birthday of an absent member; and Jia Rui conceives an illicit passion for his attractive cousin

Chapter 12:Wang Xi-feng sets a trap for her admirer; and Jia Rui looks into the wrong side of the mirror

Chapter 13:Qin-shi posthumanously acquires the status of a Noble Dame; and Xi-feng takes on the management of a neighbouring establishment

Chapter 14:Lin Ru-hai is conveyed to his last resting-place in Soochow; and Jia Bao-yu is presented to the Prince of Bei-jing at a roadside halt

Chapter 15:At Water-moon piory Xi-feng finds how much profit may be procured by the abuse of power; and Qin Zhong discovers the pleasures that are to be had sunder cover of darkness

Chapter 16:Jia Yuan-chun is selected for glorious promotion to the Imperial Bedchamber; and Qin Zhong is summoned for premature departure on the Journey into Night

Chapter 17:The inspection of the new garden becomes a test of talent; and Rong-guo House makes itself ready for an important visitor

Chapter 18:A brief family reunion is permitted by the magnanimity of a gracious Emperor; and an Imperial Concubine takes pleasure in the literacy progress of a younger brother

Chapter 19:A very earnest young woman offers counsel by night; and a very endearing one is found to be a source of fragrance by day

Chapter 20:Wang Xi-feng castigates a jealous attitude with some forthright speaking; and Lin Dai-yu makes a not unattractive speech impediment the subject of a jest

Chapter 21:Righteous Aroma discovers how to rebuke her master by saying nothing; and artful Patience is able to rescue hers by being somewhat less than truthful

Chapter 22:Bao-yu finds Zen enlightenment in an operatic aria; and Jia Zheng sees portents of doom in lantern riddles

Chapter 23:Words for the 'Western Chamber' supply a joke that offends; and songs from the 'Soul's Return' move a tender heart to anguish

Chapter 24:The Drunken Diamond shows nobility of character in handling his money; and the Quiet-voiced Girl provides material for fantasy by losing her handkerchief

Chapter 25:Two cousins are subjected by witchcraft to the assaults of demons; and the Magic Jade meets an old acquaintance while rather the worse for wear

Chapter 26:A conversation on Wasp Waist Bridge is a cover for communication of a different kind; and a soliloquy overheard in the Naiad's House reveals unsuspected depths of feeling

Appendix

Characters in Volume I

Genealogical Tables

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