

# 《The Art of Finding Nemo》 《海底总动员》电影版画册》

## 书籍信息

版次：1

页数：160

字数：

印刷时间：2003年04月01日

开本：16开

纸张：胶版纸

包装：精装

是否套装：否

国际标准书号ISBN：9780811839754

## 编辑推荐

Pixar Animation Studios, the Academy Award-winning creator of Toy Story, Toy Story 2, A Bug's Life, and Monsters, Inc., are bringing a new animated movie, Finding Nemo, to the screen this summer. This visually stunning underwater adventure follows a colorful and comic journey of two fish—a father and his son Nemo—who become separated in the Great Barrier Reef. The underwater world for the film was conceptualized and developed by the creative team of artists, illustrators, and designers at Pixar, resulting in a lush landscape rich with detail. The Art of Finding Nemo celebrates their talent, featuring concept and character sketches, storyboards, and lighting studies in a huge spectrum of media, from five-second sketches to intricate color pastels. This behind-the-scenes odyssey invites the reader into the elaborate creative process of animation film through interviews with all the key players at Pixar. There will be children's books related to Finding Nemo, but no adult titles other than this definitive volume. Revealing, insightful, and awesomely creative, The Art of Finding Nemo will delight film-goers, artists, and animation fans alike.

## 作者简介

Mark Cotta Vaz is the author of over twenty-one books, including four New York Times bestsellers. His recent works include *Mythic Vision: The Making of Eragon*, *The Spirit: The Movie Visual Companion*, and the biography *Living Dangerously: The Adventures of Merian C. Cooper, Creator of King Kong*, which was a Los Angeles Times bestseller.

John Lasseter is Pixar Animation Studios' executive vice-president of creative and the director of Toy Story, A Bug's Life, and Toy Story 2. He most recently served as the executive producer of Monsters, Inc. and Finding Nemo, and is currently executive producer of The Incredibles.

Andrew Stanton is the writer and director of Finding Nemo. He served as co-director and co-writer on A Bug's Life, led the screenwriting team of Toy Story 2, and helped write and executive produce Monsters, Inc.

## 媒体评论

Books about animated movies are rarely artistically accomplished enough to astound. Not so Mark Cott a Vaz's coffee-table book THE ART OF FINDING NEMO which happily isn't by-the-numbers lookalike to the hit film it was made. Instead Vaz focuses on the illuminating concept art that inspired the digital artists at Pixar. And the result is magical. The artists were able to use a draft of the \* as their blueprint (rare in animated films), and it paid huge dividends.

In many ways the concept art surpasses the digital art of the movie itself. There's an emotional (not sentimental), articulated depth to the work, particularly in the pastels and the charcoal renderings (by production designer Ralph Eggleston and Simon Varela, respectively) that digital art - for all the technology involved - simply cannot match. So cheer the movie's accomplishments and heart, but let the astonishing art included here flood your mind. -Premiere

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