书籍信息

版次:1 页数:236 字数: 印刷时间:2009年05月01日 开本:32开 纸张:胶版纸 包装:平装 是否套装:否 国际标准书号ISBN:9780141190341 Kenton's career as a journalist depends on his facility with languages, his knowledge of European politics and his quick judgement. Where his judgement sometimes fails him, however, is in his personal life. When he travels to Nuremberg to investigate a story about a top-level meeting of Nazi officials, he inadvertently finds himself on a train bound for Austria after a bad night of gambling. Stranded with no money, Kenton jumps at the chance to earn a fee helping a refugee smuggle securities across the border. Yet he soon discovers that the documents he holds have far more than cash value - and that they could cost him his life!

作者简介

Eric Ambler (1909-98) was one of the most fascinating British writers of the late 1930s. His novels retain a remarkable sense of the dread and terror that filled Europe as world war broke out. Some were made into films (not least Orson Welles' superb version of Journey into Fear), all were bestsellers, inventing a new, more realistic form of spy novel, where the main protagonist is not so much a hero as a victim, pursued by malevolent Fascist forces of overwhelming power. These are paranoid stories, but written at a time when paranoia was disturbingly close to common sense.

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媒体评论

'A crackerjack spy story, jammed with action, intrigue, thrills and super-villainy' Saturday Review 'If you want to experience the feel of the Continent in the 1930s, you will find few better guides' - Robert Harris 本站所提供下载的PDF图书仅提供预览和简介,请支持正版图书。 更多资源请访问www.tushupdf.com