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Book Description

Read by millions of students over seven editions, The Norton Anthology of English Literature remains the most trusted undergraduate survey of English literature available and one of the most successful college texts ever published. Firmly grounded by the hallmark strengths of all Norton Anthologies—thorough and helpful introductory matter, judicious annotation, complete texts wherever possible—The Norton Anthology of English Literature has been revitalized in this Eighth Edition through the collaboration between six new editors and six seasoned ones. Under the direction of Stephen Greenblatt, General Editor, the editors have reconsidered all aspects of the anthology to make it an even better teaching tool.

About Author

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内容简介

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About Author Stephen Greenblatt (Ph.D. Yale), is Cogan University Professor of the Humanities at Harvard University. Also General Editor of The Norton Shakespeare, he is the author of nine books, including *Will in the World: How Shakespeare Became Shakespeare*, *Hamlet in Purgatory*, *Practicing New Historicism*, *Marvelous Possessions: The Wonder of the New World*, and *Learning to Curse: Essays in Early Modern Culture*. He has edited six collections of criticism, including *Redrawing the Boundaries: The Transformation of English and American Literary Studies*, with Giles Gunn, and is a founding co-editor of the journal *Representations*. His honors include the MLA's James Russell Lowell Prize, for *Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England*, the Distinguished Humanist Award from the Mellon Foundation, and the Distinguished Teaching Award from the University of California, Berkeley. He is a fellow of the American Academy of Arts and Sciences. Lawrence Lipking (Ph.D. Cornell) is Professor of English and Chester D. Tripp Professor of Humanities at Northwestern University. He received the

Phi Beta Kappa Christian Gauss Prize for The Life of the Poet. He is also the author of *The Ordering of the Arts in Eighteenth-Century England*, *Abandoned Women and Poetic Tradition*, and *Samuel Johnson: The Life of an Author* and editor of *High Romantic Argument*. Lipking is the recipient of Guggenheim, ACLS, Newberry Library, Wilson International Center for Scholars, and NEH Senior fellowships and is a fellow of the American Academy of Arts and Sciences. James Noggle (Ph.D. Berkeley) is Associate Professor of English and Whitehead Associate Professor of Critical Thought at Wellesley College. He is the author of *The Skeptical Sublime: Aesthetic Ideology in Pope and the Tory Satirists* and is at work on a study of taste and temporality in eighteenth-century British discourse. He is the recipient of fellowships from the American Council of Learned Societies and the American Philosophical Society.

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