# 《THE TEMPEST 暴风雨(ISBN=9780553213072)》

# 书籍信息

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### 编辑推荐

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One of Shakespeare's most famous but also enigmatic plays, for many years the story of Prospero's exile from his native Milan, and life with his daughter Miranda on an unnamed island in the Mediterranean, was seen as an autobiographical dramatisation of Shakespeare's departure from the London stage. The Epilogue, spoken by Prospero, claims that "now my charms are all o'erthrown", appeared to reflect Shakespeare's own renunciation of his magical dramatic powers as he retired to Stratford. But The Tempest is far more than this, as recent commentators have pointed out. The dramatic action observes the classical unities of time, place and action, as Prospero uses his "rough magic" to lure his wicked usurping brother, Antonio, and King Alonso of Naples to his island retreat to torment them before engineering his return to Milan.

## 内容简介

In the CliffsComplete guides, the play s complete text and a glossary appear side — by — side with coordinating numbered lines to help you understand unusual words and phrasing. You II also find all the commentary and resources of a standard CliffsNotes for Literature.

# 作者简介

William Shakespeare was born in Stratford-upon-Avon in April1564, and his birth is traditionally celebrated on April 23. Thefacts of his life, known from surviving documents, are sparse. Hewas one of eight children born to John Shakespeare, a merchant of some standing in his community. William probably went to the King 's New School in Stratford, but he had no university education. InNovember 1582, at the age of eighteen, he married Anne Hathaway, eight years his senior, who was pregnant with their first child, Susanna. She was born on May 26, 1583. Twins, a boy, Hamnet ( whowould die at age eleven), and a girl, Judith, were born in 1585. By1592 Shakespeare had gone to London working as an actor and alreadyknown as a playwright. A rival dramatist, Robert Greene, referredto him as " an upstart crow, beautified with our feathers." Shakespeare became a principal shareholder and playwright of thesuccessful acting troupe, the Lord Chamberlain 's Men (later

underJames I, called the King's Men). In 1599 the Lord Chamberlain's Menbuilt and occupied the Globe Theater in Southwark near the ThamesRiver. Here many of Shakespeare's plays were performed by the mostfamous actors of his time, including Richard Burbage, Will Kempe, and Robert Armin. In addition to his 37 plays, Shakespeare had ahand in others, including Sir Thomas More and The Two NobleKinsmen, and he wrote poems, including Venus and Adonis and TheRape of Lucrece. His 154 sonnets were published, probably withouthis authorization, in 1609. In 1611 or 1612 he gave up his lodgingsin London and devoted more and more time to retirement inStratford, though he continued writing such plays as The Tempestand Henry VII until about 1613. He died on April 23 1616, and wasburied in Holy Trinity Church, Stratford. No collected edition ofhis plays was published during his life-time, but in 1623 twomembers of his acting company, John Heminges and Henry Condell, puttogether the great collection now called the First Folio.

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