

《WAR & PEACE BOXED
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编辑推荐

From the award-winning translators of *Anna Karenina* and *The Brothers Karamazov* comes this magnificent new translation of Tolstoy's masterpiece.

War and Peace broadly focuses on Napoleon's invasion of Russia in 1812 and follows three of the most well-known characters in literature: Pierre Bezukhov, the illegitimate son of a count who is fighting for his inheritance and yearning for spiritual fulfillment; Prince Andrei Bolkonsky, who leaves his family behind to fight in the war against Napoleon; and Natasha Rostov, the beautiful young daughter of a nobleman who intrigues both men.

As Napoleon's army invades, Tolstoy brilliantly follows characters from diverse backgrounds—peasants and nobility, civilians and soldiers—as they struggle with the problems unique to their era, their history, and their culture. And as the novel progresses, these characters transcend their specificity, becoming some of the most moving—and human—figures in world literature. Translated by Richard Pevear and Larissa Volokhonsky

(Book Jacket Status: Not Jacketed)

Three-Volume Boxed Set

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媒体评论

“ There remains the greatest of all novelists—for what else can we call the author of *War and Peace*? ” —Virginia Woolf

在线试读部分章节

WELL, PRINCE, Genoa and Lucca are now no more than private estates of the Bonaparte family. No, I warn you, that if you do not tell me we are at war, if you again allow yourself to palliate all the infamies and atrocities of this Antichrist (upon my word, I believe he is), I don't know you in future, you are no longer my friend, no longer my faithful slave, as you say. There, how do you do, how do you do? I see I'm scaring you, sit down and talk to me. ”

These words were uttered in July 1805 by Anna Pavlovna Scherer, a distinguished lady of the court, and confidential maid-of-honour to the Empress Marya Fyodorovna. It was her greeting to Prince Vassily, a man high in rank and office, who was the first to arrive at her soir é e. Anna Pavlovna had been coughing for the last few days; she had an attack of la grippe, as she said—grippe was then a new word only used by a few people. In the notes she had sent round in the morning by a footman in red livery, she had written to all indiscriminately:

“ If you have nothing better to do, count (or prince), and if the prospect of spending an evening with a poor invalid is not too alarming to you, I shall be charmed to see you at my house between 7 and 10. Annette Scherer. ”

“ Heavens! what a violent outburst! ” the prince responded, not in the least disconcerted at such a reception. He was wearing an embroidered court uniform, stockings and slippers, and had stars on his breast, and a bright smile on his flat face.

He spoke in that elaborately choice French, in which our forefathers not only spoke but thought, and with those slow, patronising intonations peculiar to a man of importance who has grown old in court society. He went up to Anna Pavlovna, kissed her hand, presenting her with a view of his perfumed, shining bald head, and complacently settled himself on the sofa.

“ First of all, tell me how you are, dear friend. Relieve a friend's anxiety, ” he said, with no change of his voice and tone, in which indifference, and even irony, was perceptible through the veil of courtesy and sympathy.

“ How can one be well when one is in moral suffering? How can one help being worried in these times, if one has any feeling? ” said Anna Pavlovna. “ You'll spend the whole evening with me, I hope? ”

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