

# 《I MARRIED A COMMUNIST(ISBN=9780375707216)》

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## 内容简介

*I Married a Communist* is the story of the rise and fall of Ira Ringold, a big American roughneck who begins life as a teenage ditch-digger in 1930s Newark, becomes a big-time 1940s radio star, and is destroyed, as both a performer and a man, in the McCarthy witchhunt of the 1950s. In his heyday as a star--and as a zealous, bullying supporter of "progressive" political causes--Ira marries Hollywood's beloved silent-film star, Eve Frame. Their glamorous honeymoon in her Manhattan townhouse is shortlived, however, and it is the publication of Eve's scandalous bestselling expose that identifies him as "an American taking his orders from Moscow." In this story of cruelty, betrayal, and revenge spilling over into the public arena from their origins in Ira's turbulent personal life, Philip Roth--who "Commonweal" calls the "master chronicler of the American twentieth century"--has written a brilliant fictional portrayal of that treacherous postwar epoch when the anti-Communist fever not only infected national politics but traumatized the intimate, innermost lives of friends and families, husbands and wives, parents and children.

## 作者简介

In 1997, Philip Roth won the Pulitzer Prize for American Pastoral. In 1998 he received the National Medal of Arts at the White House and in 2002 the highest award of the American Academy of Arts and Letters, the Gold Medal in Fiction, previously awarded to John Dos Passos, William Faulkner, and Saul Bellow, among others. He has twice won the National Book Award and the National Book Critics Circle Award. He has won the PEN/Faulkner Award three times. In 2005 *The Plot Against America* received the Society of American Historians prize for the outstanding historical novel on an American theme for 2003-2004. Recently Roth received PENs two most prestigious prizes: in 2006 the PEN/Nabokov Award for a body of work of enduring originality and consummate craftsmanship and in 2007 the PEN/Saul Bellow Award for achievement in American Fiction, given to a writer whose scale of achievement over a sustained career places him or her in the highest rank of American literature. Roth is the only living American writer to have his work published in a comprehensive, definitive edition by the Library of America. The last of eight volumes is scheduled for publication in 2013.

## 在线试读部分章节

Ira Ringold's brother, Murray, discusses Ira's tortuous marriage: There were nights I couldn't sleep. I'd say to [my wife] Doris, 'Why doesn't he leave? Why can't he leave?' And do you know what Doris would answer? 'Because he's like everybody--you only realize things when they're over. Why don't you leave me? All the human stuff that makes it hard for anybody to be with anybody else--don't we have it? We have arguments. We have disagreements. We have what everybody has--the little this and the little that, the little insults that pile up, the little temptations that pile up. Don't you think I know that there are women who are attracted to you? Teachers at school, women in the union, powerfully attracted to my husband? Don't you think I know you had a year, after you got back from the war, when you didn't know why you were still with me, when you asked yourself every day, Why don't I leave her? But you didn't. Because by and large people don't. Everyone's dissatisfied, but by and large not leaving is what people do. Especially people who've been left themselves, like you and your brother. Come through what you two came through and you value stability very highly. Probably overvalue it. The hardest thing in the world is to cut the knot of your life and leave. People make ten thousand adjustments to even the most pathological behavior. Why, emotionally, is a man of his type reciprocally connected to a woman of her type? The usual reason: their flaws fit." Murray Ringold on betrayal: All those antagonisms, Murray said, and then the torrent of betrayal. Every soul its own betrayal factory. For whatever reason: survival, excitement, advancement, idealism. For the sake of the damage that can be done, the pain that can be inflicted. For the cruelty in it. For the pleasure in it. The pleasure of manifesting one's latent power. The pleasure of dominating others, of destroying people who are your enemies. You're surprising them. Isn't that the pleasure of betrayal? The pleasure of tricking somebody. It's a way to pay people back for a feeling of inferiority they arouse in you, of being put down by them, a feeling of frustration in your relationship with them. Their very existence may be humiliating to you, either because you aren't what they are or because they aren't what you are. And so you give them their comeuppance. Of course there are those who betray because they have no choice. I read a book by a Russian scientist who, in the Stalin years, betrayed his best friend to the secret police. He was under heavy interrogation, terrible physical torture for six months--at which point he said, 'Look, I cannot resist any longer, so please tell me what you want. Whatever you give me I will sign.' He signed whatever they wanted him to sign. He was himself sentenced to life in prison. Without parole. After fourteen years, in the sixties, when things changed, he was released and he wrote this book. He says that he betrayed his best friend for two reasons: because

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