书籍信息

版次:1 页数:630 字数: 印刷时间:2011年11月01日 开本:32开 纸张:胶版纸 包装:平装 是否套装:否 国际标准书号ISBN:9780679764175 Letting Go is Roth's first full-length novel, published just after Goodbye, Columbus, when he was twenty-nine. Set in 1950s Chicago, New York, and Iowa city, Letting Go presents as brilliant a fictional portrait as we have of a mid-century America defined by social and ethical constraints and by moral compulsions conspicuously different from those of today. Newly discharged from the Korean War army, reeling from his mother's recent death, freed from old attachments and hungrily seeking others, Gabe Wallach is drawn to Paul Herz, a fellow graduate student in literature, and to Libby, Paul's moody, intense wife. Gabe's desire to be connected to the ordered andquot; world of feelingandquot; that he finds in books is first tested vicariously by the anarchy of the Herzes' struggles with responsible adulthood and then by his own eager love affairs. Driven by the desire to live seriously and act generously, Gabe meets an impassable test in the person of Martha Reganhart, a spirited, outspoken, divorced mother of two, a formidable woman who, according to critic James Atlas, is masterfully portrayed with andquot; depth and resonance.andquot; The complex liason between Gabe and Martha and Gabe's moral enthusiasm for the trials of others are at the heart of this tragically comic work.

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