

# 《DECEPTION(ISBN=9780679752943)》

## 书籍信息

版次：1

页数：202

字数：

印刷时间：2011年12月01日

开本：16开

纸张：胶版纸

包装：平装

是否套装：否

国际标准书号ISBN：9780679752943

## 内容简介

" With the lover everyday life recedes, " Roth writes-- and exhibiting all his skill as a brilliant observer of human passion, he presents in *Deception* the tightly enclosed world of adulterous intimacy with a directness that has no equal in American fiction. At the center of *Deception* are two adulterers in their hiding place. He is a middle-aged American writer named Philip, living in London, and she is an articulate, intelligent, well-educated Englishwoman compromised by a humiliating marriage to which, in her thirties, she is already nervously half-resigned. The book's action consists of conversation-- mainly the lovers talking to each other before and after making love. That dialogue-- sharp, rich, playful, inquiring, " moving, " as Hermione Lee writes, " on a scale of pain from furious bafflement to stoic gaiety" -- is nearly all there is to this book, and all there needs to be.

## 作者简介

In the 1990s Philip Roth won America's four major literary awards in succession: the National Book Critics Circle Award for *Patrimony* (1991), the PEN/Faulkner Award for *Operation Shylock* (1993), the National Book Award for *Sabbath's Theater* (1995), and the Pulitzer Prize in fiction for *American Pastoral* (1997). He won the Ambassador Book Award of the English-Speaking Union for *I Married a Communist* (1998); in the same year he received the National Medal of Arts at the White House. Previously he won the National Book Critics Circle Award for *The Counterlife* (1986) and the National Book Award for his first book, *Goodbye, Columbus* (1959). In 2000 he published *The Human Stain*, concluding a trilogy that depicts the ideological ethos of postwar America. For *The Human Stain* Roth received his second PEN/Faulkner Award as well as Britain's W. H. Smith Award for the Best Book of the Year. In 2001 he received the highest award of the American Academy of Arts and Letters, the Gold Medal in fiction, given every six years "for the entire work of the recipient."

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