

《THEATRE(ISBN=9780375724633)》

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内容简介

In *Theatre*, W. Somerset Maugham – the author of the classic novels *Of Human Bondage* and *Up at the Villa* – introduces us to Julia Lambert, a woman of breathtaking poise and talent whose looks have stood by her forty-six years. She is one of the greatest actresses England – so good, in fact, that perhaps she never stops acting.

It seems that nothing can ruffle her satin feathers, until a quiet stranger who challenges Julia's very sense of self. As a result, she will endure rejection for the first time, her capacity as a mother will be affronted, and her ability to put on whatever face she desired for her public will prove limited. In *Theatre*, Maugham subtly exposes the tensions and triumphs that occur when acting and reality blend together, and – for Julia – ultimately reverse.

作者简介

William Somerset Maugham was born in 1874 and lived in Paris until he was ten. He was educated at King's School, Canterbury, and at Heidelberg University. He spent some time at St. Thomas' Hospital with the idea of practising medicine, but the success of his first novel, *Liza of Lambeth*, published in 1897, won him over to literature. *Of Human Bondage*, the first of his masterpieces, came out in 1915, and with the publication in 1919 of *The Moon and Sixpence* his reputation as a novelist was established. At the same time his fame as a successful playwright and writer was being consolidated with acclaimed productions of various plays and the publication of several short story collections. His other works include travel books, essays, criticism and the autobiographical *The Summing Up* and *A Writer's Notebook*. In 1927 Somerset Maugham settled in the South of France and lived there until his death in 1965 --This text refers to the [Paperback](#) edition.

媒体评论

From *Library Journal*

Delany isn't the only author Vintage is keeping afloat. Published in 1939, 1937, and 1940, respectively, these novels follow Maugham's popular theme whereby people whose seemingly steady lives become completely and utterly altered. Note also that *Up at the Villa* was made into a feature film in 2000, which may draw additional readers. Maugham is always a quick and pleasant read.

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Review

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