

《THIEF AND THE DOGS, THE (ISBN=9780385264624)》

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"The incredible variety of Mahfouz's writing continues to dazzle our eyes."

—The Washington Post

"[Naguib Mahfouz] is not only a Hugo and a Dickens, but also a Galsworthy, a Mann, a Zola, and a Jules Romains."

—Edward Said, The London Review of Books

内容简介

Naguib Mahfouz's haunting novella of post-revolutionary Egypt combines a vivid psychological portrait of an anguished man with the suspense and rapid pace of a detective story.

After four years in prison, the skilled young thief Said Mahran emerges bent on revenge. He finds a world that has changed in more ways than one. Egypt has undergone a revolution and, on a more personal level, his beloved wife and his trusted henchman, who conspired to betray him to the police, are now married to each other and are keeping his six-year-old daughter from him. But in the most bitter betrayal, his mentor, Rauf Ilwan, once a firebrand revolutionary who convinced Said that stealing from the rich in a unjust society is an act of justice, is now himself a rich man, a respected newspaper editor who wants nothing to do with the disgraced Said. As Said's wild attempts to achieve his idea of justice badly misfire, he becomes a hunted man so driven by hatred that he can only recognize too late his last chance at redemption.

作者简介

Naguib Mahfouz was born in Cairo in 1911 and began writing when he was seventeen. A student of philosophy and an avid reader, his works range from reimaginings of ancient myths to subtle commentaries on contemporary Egyptian politics and culture. Over a career that lasted more than

five decades, he wrote 33 novels, 13 short story anthologies, numerous plays, and 30 screenplays. Of his many works, most famous is The Cairo Trilogy, consisting of Palace Walk (1956), Palace of Desire (1957), and Sugar Street (1957), which focuses on a Cairo family through three generations, from 1917 until 1952. In 1988, he was awarded the Nobel Prize in Literature, the first writer in Arabic to do so. He died in August 2006.

在线试读部分章节

ONE

Once more he breathed the air of freedom. But there was stifling dust in the air, almost unbearable heat, and no one was waiting for him; nothing but his blue suit and gym shoes.

As the prison gate and its unconfessable miseries receded, the world--streets belabored by the sun, careening cars, crowds of people moving or still--returned.

No one smiled or seemed happy. But who of these people could have suffered more than he had, with four years lost, taken from him by betrayal? And the hour was coming when he would confront them, when his rage would explode and burn, when those who had betrayed him would despair unto death, when treachery would pay for what it had done.

Nabawiyya. Ilish. Your two names merge in my mind. For years you will have been thinking about this day, never imagining, all the while, that the gates would ever actually open. You'll be watching now, but I won't fall into the trap. At the right moment, instead, I'll strike like Fate.

And Sana? What about Sana?

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