

《SONG OF NAMES(ISBN=9781400034895)》

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编辑推荐

“ Delightful. . . reveals an author full of knowledge, invention and passion. . . . A lovely book. ” — The Telegraph (London)

“ Compelling humanity . . . deliciously caught. . . . Conjured with exceptional vividness. ” — The Evening Standard (London)

“ The music-biz interludes intrigue and convince. Lebrecht . . . always knows the score. ” — The Independent (London)

“ An unusually impressive first novel.” — The Spectator

内容简介

Martin Simmonds ’ father tells him, “ Never trust a musician when he speaks about love. ” The advice comes too late. Martin already loves Dovidl Rapoport, an eerily gifted Polish violin prodigy whose parents left him in the Simmonds ’ s care before they perished in the Holocaust. For a time the two boys are closer than brothers. But on the day he is to make his official debut, Dovidl disappears. Only 40 years later does Martin get his first clue about what happened to him. In this ravishing novel of music and suspense, Norman Lebrecht unravels the strands of love, envy and exploitation that knot geniuses to their admirers. In doing so he also evokes the fragile bubble of Jewish life in prewar London; the fearful carnival of the Blitz, and the gray new world that emerged from its ashes. Bristling with ideas, lambent with feeling, *The Song of Names* is a masterful work of the imagination.

作者简介

Norman Lebrecht is one of the most widely-read modern commentators on music, culture, and politics. His Wednesday column in the (London) Evening Standard and on the internet has been

described as "required reading". His BBC Radio 3 show, "Lebrecht Live", attracts web-listeners from Buenos Aires to Budapest. His many books include *The Maestro Myth*, *When the Music Stops*, *Mahler Remembered*, and *Covent Garden: The Untold Story*. *The Song of Names* is his first novel.

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