

《CASTLE, THE (ISBN=9780805211061) 》

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They are perhaps the most famous literary instructions never followed: "Dearest Max, my last request: Everything I leave behind me ... in the way of diaries, manu*s, letters (my own and others'), sketches, and so on, [is] to be burned unread...." Thankfully, Max Brod did not honor his friend Franz Kafka's final wishes. Instead, he did everything within his power to ensure that Kafka's work would find publication--including making some sweeping changes in the original texts. Until recently, the world has known only Brod's version of Kafka, with its altered punctuation, word order, and chapter divisions. Restoring much of what had previously been expunged, as well as the fluid, oral quality of Kafka's original German, Mark Harman's new translation of *The Castle* is a major literary event.

内容简介

(Book Jacket Status: Jacketed) Arriving in a village to take up the position of land surveyor for the mysterious lord of a castle, the character known as K. finds himself in a bitter and baffling struggle to contact his new employer and go about his duties. As the villagers and the Castle officials block his efforts at every turn, K.'s consuming quest--quite possibly a self-imposed one--to penetrate the inaccessible heart of the Castle and take its measure is repeatedly frustrated. Kafka once suggested that the would-be surveyor in "The Castle" is driven by a wish "to get clear about ultimate things," an unrealizable desire that provided the driving force behind all of Kafka's dazzlingly uncanny fictions. Translated by Willa and Edwin Muir "From the Hardcover edition."

作者简介

The son of a well-to-do merchant, Franz Kafka was born in Prague in 1883 and died of tuberculosis in a sanatorium near Vienna in 1924. After earning a law degree in 1906, he worked most of his adult life at the Workers Accident Insurance Company for the Kingdom of Bohemia in Prague. Only a

small portion of his writings were published during his lifetime; most of them, including the three unfinished novels, *Amerika*, *The Trial*, and *The Castle*, were published posthumously.

Mark Harman holds a Ph.D. from Yale University and has taught German and Irish literature at Oberlin and Dartmouth. In addition to writing scholarly essays on Kafka and other modern authors, he has edited and co-translated *Robert Walser Rediscovered: Stories, Fairy-Tale Plays, and Critical Responses* and has translated *Soul of the Age: Selected Letters of Hermann Hesse, 1891-1962*. He teaches literature at the University of Pennsylvania. --This text refers to an out of print or unavailable edition of this title.

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