

《PORTRAIT OF ARTIST (ISBN=9780679405757) 》

书籍信息

版次：1

页数：318

字数：

印刷时间：2011年11月01日

开本：32开

纸张：胶版纸

包装：精装

是否套装：否

国际标准书号ISBN：9780679405757

内容简介

(Book Jacket Status: Jacketed) In his first and still most widely read novel, James Joyce makes a strange peace with the traditional narrative of a young man's self-discovery by respecting its substance while exploding its form, thereby inaugurating a literary revolution. Published in 1916 when Joyce was already at work on "Ulysses," "A Portrait of the Artist as a Young Man" is exactly what its title says and much more. In an exuberantly inventive masterpiece of subjectivity, Joyce portrays his alter ego, Stephen Dedalus, growing up in Dublin and struggling through religious and sexual guilt toward an aesthetic awakening. In part a vivid picture of Joyce's own youthful evolution into one of the twentieth century's greatest writers, it is also a moment in the intellectual history of an age.

作者简介

James Joyce (1882-1941) was born in Dublin, the oldest of ten children in a family that struggled with poverty. His works include *Finnegans Wake*, *Dubliners*, and the modern epic *Ulysses*.

Seamus Deane, novelist and professor of modern English and American literature at University College, Dublin, has been a Fulbright Scholar, Woodrow Wilson Fellow, and a visiting professor at several American universities. --This text refers to the [Paperback](#) edition.

目录

INTRODUCTION
A PORTRAIT OF THE ARTIST AS A YOUNG MAN
LITERARY ALLUSIONS AND NOTES
CRITICAL EXCERPTS
JAMES JOYCE ON WRITING
SUGGESTIONS FOR FURTHER READING

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

[更多资源请访问www.tushupdf.com](http://www.tushupdf.com)