

《PURGATORIO（但丁神曲《炼狱》）（ISBN=9780553213447）》

书籍信息

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编辑推荐

"The English Dante of choice."--Hugh Kenner. "Exactly what we have waited for these years, a Dante with clarity, eloquence, terror, and profoundly moving depths."--Robert Fagles, Princeton University. "Tough and supple, tender and violent . . . vigorous, vernacular . . . Mandelbaum's Dante will stand high among modern translations."--The Christian Science Monitor "Lovers of the English language will be delighted by this eloquently accomplished enterprise." --Book Review Digest

内容简介

Book Description

This story begins in a shadowed forest on Good Friday in the year of our Lord 1300. It proceeds on a journey that, in its intense re-creation of the depths and the heights of human experience, has become the key with which Western civilization has sought to unlock the mystery of its own identity.

About Author

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作者简介

DANTE ALIGHIERI was born in Florence, Italy in 1265. His early poetry falls into the tradition of love poetry that passed from the Provençal to such Italian poets as Guido Cavalcanti, Dante's friend and mentor. Dante's first major work is the *Vita Nuova*, 1293-1294. This sequence of lyrics, sonnets, and prose narrative describes his love, first earthly, then spiritual, for Beatrice, whom he had first seen as a child of nine, and who had died when Dante was 25. Dante married about 1285, served Florence in battle, and rose to a position of leadership in the bitter factional politics of the city-state. As one of the city's magistrates, he found it necessary to banish leaders of the so-called "Black" faction, and his friend Cavalcanti, who like Dante was a prominent "White." But after the Blacks seized control of Florence in 1301, Dante himself was tried in absentia and was banished from the city on pain of death. He never returned to Florence. We know little about Dante's life in exile. Legend has it that he studied at Paris, but if so, he returned to Italy, for his last years were spent in

Verona and Ravenna. In exile he wrote his *Convivio*, kind of poetic compendium of medieval philosophy, as well as a political treatise, *Monarchia*. He began his *Comedy* (later to be called the *Divine Comedy*) around 1307-1308. On a diplomatic mission to Venice in 1321, Dante fell ill, and returned to Ravenna, where he died.

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