

《THIS SIDE OF PARADISE (ISBN=9780679447238) 》

书籍信息

版次：1

页数：264

字数：

印刷时间：2011年12月01日

开本：32开

纸张：胶版纸

包装：精装

是否套装：否

国际标准书号ISBN：9780679447238

编辑推荐

Fitzgerald's first novel, reprinted in the handsome Everyman's Library series of literary classic, uses numerous formal experiments to tell the story of Amory Blaine, as he grows up during the crazy years following the First World War. It also contains a new introduction by Craig Raine that describes critical and popular reception of the book when it came out in 1920. --This text refers to the Hardcover edition.

From Publishers Weekly

Fitzgerald's first novel, about a coterie of Princeton socialites, appears in a 75th anniversary edition. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

From Library Journal

The first novel that launched Fitzgerald to literary fame and glory in 1920 is now in the public domain and will undoubtedly be released by a number of publishers. These two editions represent both ends of the spectrum. The Cambridge edition is the latest in its ongoing series of corrected texts of Fitzgerald's work. Aimed at the scholarly audience, it includes an introduction, explanatory notes, and illustrations. The Penguin paperback also has an introduction but is a basic, no-frills edition, which is adequate for the casual reader. Serious American literature collections should stock the Cambridge text, which is probably the finest edition of this novel to date.

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Review

"Bears the impress of genius....splendid and fascinating." -- -- Chicago Tribune

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Review

"As nearly perfect as such a work could be . . . The glorious spirit of abounding youth glows throughout this fascinating tale. Amory, the romantic egotist, is essentially American." -- The New York Times

“ [A] bravura display of literary promise . . . Fitzgerald ’ s prose is capable of soaring like a violin, and of moving his readers with understated husky notes as well as with notes of piercing purity . . . Fitzgerald knew that glamour was bound to fail, that there is an ineradicable human instinct for it which is utterly mistaken. ” – from the Introduction by Craig Raine

From the Hardcover edition. --This text refers to an out of print or unavailable edition of this title.

Product Description

The debut of an American original.

Here is the accomplished first novel that catapulted F. Scott Fitzgerald to literary fame-at the age of 23. It follows the education-intellectual, spiritual, and sexual-of young Amory Blaine.

内容简介

(Book Jacket Status: Jacketed) F. Scott Fitzgerald's extraordinary career as a novelist ended abruptly and unhappily, but it began with one of the most brilliant first novels in the history of American literature. Published when its author was just twenty-three, "This Side of Paradise" is about the education of a youth, and to this universal story Fitzgerald brought the promise of everything that was new in the vigorous, restless America during the years following World War I. Amory Blaine-egoistic, versatile, callow, and imaginative-inhabits a book that is interwoven with songs, poems, play*s, and questions and answers. His growth from self-absorption to sexual awareness and personhood is described by means of a continuous improvisatory energy and delight. Far from being distracting, Fitzgerald's formal inventiveness and verve only heighten our sense that the world being described is our own modern world. A profound coherence informs "This Side of Paradise"-a coherence born of its author's uncanny ability to revel in the fragmented surfaces of human life while exploring and comprehending its serene depths.

作者简介

F. Scott Fitzgerald (1896-1940) published This Side of Paradise in 1920 and that same year married

Zelda Sayre. Fitzgerald was one of the major literary voices in the twentieth century, the writer of such masterpieces as *The Great Gatsby*, *The Beautiful and the Damned*, and *Tender Is the Night*.
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在线试读部分章节

From Sharon Carson ' s Introduction to *This Side of Paradise* With the soul of a poet, the ear of a musician, and a psyche inextricably intertwined with that of his culture, F. Scott Fitzgerald was perhaps the last true voice of the romantic American spirit. And in all instances, he sought beyond the constraints of cultural mores and literary conventions to create a body of work that bespeaks its ethos. *This Side of Paradise* (1920) was Fitzgerald ' s first novel, the work that made him the voice of post – World War I America, “ the Jazz Age. ” The Jazz Age was not just a drastic change in the culture; it was a new dimension in consciousness. During the 1910s and 1920s America underwent a massive paradigm shift, a transition from an era of smug Victorian conformity and certainty to one of confusion and ambiguity called “ modernism. ” World War I

had accelerated the velocity of this change, and Fitzgerald expresses this transition in attitudes early in his 1917 play *The Debutante* when flapper Helen Halcyon with her cigarettes and silver flask is asked by her father if she is ready to fit into the wide, wide world, and she replies, “ No daddy, just taking a more licensed view of it. ” The typical 1920 ’ s flapper, Helen doesn ’ t want to “ fit in ” to the rigid roles prescribed for her by the Victorian world, but to live a more independent lifestyle based on her own desires, and to experience greater social and sexual freedom. Her disdain for convention is a symptom of the shifting cultural mores of the Jazz Age.

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