《MIDDLEMARCH (ISBN=9780679405672)》

书籍信息

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编辑推荐

From Library Journal

Though not out of print, this popular title is being added to thevenerable "Modern Library" line to coincide with a PBS MasterpieceTheatre miniseries. Along with the full text, this edition includes an introduction by A.S. Byatt. All that for \$15 makes this abargain.

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From AudioFile

Dorothea Brooke, a young woman of impeccable character, marriesthe embittered Mr. Casaubon, who almost immediately dies. Eliottakes the reader through a labyrinth of nineteenth-century moralsand conventions as Dorothea searches for fulfillment and happiness. Walter's delicious, upper-crust English accent and understated English inflections immerse the listener in a little-known world ofhedgerows and manners. This reading would have been a complete success had the narrator only taken more care with the timing surrounding omitted sections of the abridged text. She races aheadwithout pause, often confounding the listener, who finds the action has suddenly moved to the next county--or country--without warning. A worthy, though flawed, presentation. R.B.F. (c) Audio File, Portland, Maine --This text refers to an out of print or unavailable edition of this title. From 500 Great Books by Women; review by Erica Bauermeister 显示全部信息

内容简介

(Book Jacket Status: Not Jacketed) Introduction by E. S. Shaffer

作者简介

George Eliot was the nom de plume of Mary Ann Evans (1819-1880). She began her literary career as a translator and later was editor of the Westminster Review. In 1857 she published Scenes of Clerical Life, the first of eight novels she would publish under the name George Eliot. Rosemary Ashton teaches at University College London.

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