

《MIDDLEMARCH (ISBN=9780679405672) 》

书籍信息

版次：1

页数：888

字数：

印刷时间：2011年11月01日

开本：32开

纸张：胶版纸

包装：精装

是否套装：否

国际标准书号ISBN：9780679405672

编辑推荐

From Library Journal

Though not out of print, this popular title is being added to the venerable "Modern Library" line to coincide with a PBS Masterpiece Theatre miniseries. Along with the full text, this edition includes an introduction by A.S. Byatt. All that for \$15 makes this a bargain.

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From AudioFile

Dorothea Brooke, a young woman of impeccable character, marries the embittered Mr. Casaubon, who almost immediately dies. Eliot takes the reader through a labyrinth of nineteenth-century morals and conventions as Dorothea searches for fulfillment and happiness. Walter's delicious, upper-crust English accent and understated English inflections immerse the listener in a little-known world of hedgerows and manners. This reading would have been a complete success had the narrator only taken more care with the timings surrounding omitted sections of the abridged text. She races ahead without pause, often confounding the listener, who finds the action has suddenly moved to the next county--or country--without warning. A worthy, though flawed, presentation. R.B.F.

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From 500 Great Books by Women; review by Erica Bauermeister

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内容简介

(Book Jacket Status: Not Jacketed) Introduction by E. S. Shaffer

作者简介

George Eliot was the nom de plume of Mary Ann Evans (1819-1880). She began her literary career as a translator and later was editor of the Westminster Review. In 1857 she published *Scenes of Clerical Life*, the first of eight novels she would publish under the name George Eliot.

Rosemary Ashton teaches at University College London.

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