

# 《NOTES FROM UNDERGROUND ( ISBN=9781400041916 ) 》

## 书籍信息

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## 编辑推荐

### Review

Praise for previous translations by Richard Pevear and Larissa Volokhonsky, winners of the PEN/Book-of-the-Month Club Prize

### The Brothers Karamazov

“ One finally gets the musical whole of Dostoevsky ’ s original. ” – New York Times Book Review

“ It may well be that Dostoevsky ’ s [world], with all its resourceful energies of life and language, is only now – and through the medium of [this] new translation – beginning to come home to the English-speaking reader. ” – New York Review of Books

### Crime and Punishment

“ The best [translation] currently available...An especially faithful re-creation...with a coiled-spring kinetic energy... Don ’ t miss it. ” – Washington Post Book World

“ Reaches as close to Dostoevsky ’ s Russian as is possible in English...The original ’ s force and frightening immediacy is captured...The Pevear and Volokhonsky translation will become the standard version. ” – Chicago Tribune

### Demons

“ The merit in this edition of Demons resides in the technical virtuosity of the translators...They capture the feverishly intense, personal explosions of activity and emotion that manifest themselves in Russian life. ” – New York Times Book Review

“ [Pevear and Volokhonsky] have managed to capture and differentiate the characters ’ many voices...They come into their own when faced with Dostoevsky ’ s wonderfully quirky use of varied speech patterns...A capital job of restoration. ” – Los Angeles Times

With an Introduction by Richard Pevear

From the Hardcover edition. --This text refers to the Paperback edition.

## 内容简介

(Book Jacket Status: Jacketed) Dostoevsky's most revolutionary novel, "Notes from Underground" marks the dividing line between nineteenth- and twentieth-century fiction, and between the visions of self each century embodied. One of the most remarkable characters in literature, the unnamed narrator is a former official who has defiantly withdrawn into an underground existence. In full

retreat from society, he scrawls a passionate, obsessive, self-contradictory narrative that serves as a devastating attack on social utopianism and an assertion of man's essentially irrational nature. Richard Pevear and Larissa Volokhonsky, whose Dostoevsky translations have become the standard, give us a brilliantly faithful edition of this classic novel, conveying all the tragedy and tormented comedy of the original.

## 作者简介

Born in Moscow in 1821, Fyodor Mikhailovich Dostoevsky is regarded as one of the greatest writers who ever lived. Literary modernism and various schools of psychology and theology have been deeply changed by his ideas. He died in 1881 in St Petersburg, Russia. Richard Pevear and Larissa Volokhonsky were awarded the PEN Book-of-the-Month Club Translation for their version of *The Brothers Karamazov*. They are married and live in France. --This text refers to the [Paperback](#) edition.

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Notes

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