

《ROBINSON CRUSOE 《鲁滨逊漂流记》 ( ISBN=  
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书籍信息

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## 编辑推荐

Tor Classics are affordably-priced editions designed to attract the young reader. Original dynamic cover art enthusiastically represents the excitement of each story. Appropriate "reader friendly" type sizes have been chosen for each title—offering clear, accurate, and readable text. All editions are complete and unabridged, and feature Introductions and Afterwords.

This edition of Robinson Crusoe includes a Foreword, Biographical Note, and Afterword by R. L. Fisher.

## 内容简介

This classic story of a shipwrecked mariner on a deserted island is perhaps the greatest adventure in all of English literature. Fleeing from pirates, Robinson Crusoe is swept ashore in a storm possessing only a knife, a box of tobacco, a pipe—and the will to survive. His is the saga of a man alone: a man who overcomes self-pity and despair to reconstruct his life; who painstakingly teaches himself how to fashion a pot, bake bread, build a canoe; and who, after twenty-four agonizing years of solitude, discovers a human footprint in the sand... Consistently popular since its first publication in 1719, Daniel Defoe's story of human endurance in an exotic, faraway land exerts a timeless appeal. The first important English novel, Robinson Crusoe has taken its rightful place among the great myths of Western civilization.

## 作者简介

Daniel Defoe (born 1660, London, Eng.-died April 24, 1731, London) British novelist, pamphleteer, and journalist. A well-educated London merchant, he became an acute economic theorist and began to write eloquent, witty, often audacious tracts on public affairs. A satire he published resulted in his being imprisoned in 1703, and his business collapsed. He traveled as a government secret agent while continuing to write prolifically. In 1704 – 13 he wrote practically single-handedly the periodical *Review*, a serious and forceful paper that influenced later essay

periodicals such as *The Spectator*. *His Tour Through the Whole Island of Great Britain*, 3 vol. (1724 – 26), followed several trips to Scotland. Late in life he turned to fiction. He achieved literary immortality with the novel *Robinson Crusoe* (1719), which drew partly on memoirs of voyagers and castaways. He is also remembered for the vivid, picaresque *Moll Flanders* (1722); the nonfictional *Journal of the Plague Year* (1722), on the Great Plague in London in 1664 – 65; and *Roxana* (1724), a prototype of the modern novel.

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