

《PARADISO（但丁神曲  
《天堂》）（ISBN=9780553212044）》

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## 内容简介

This brilliant new verse translation by Allen Mandelbaum captures the consummate beauty of the third and last part of Dante's *Divine Comedy*. The *Paradiso* is a luminous poem of love and light, of optics, angelology, polemics, prayer, prophecy, and transcendent experience. As Dante ascends to the Celestial Rose, in the tenth and final heaven, all the spectacle and splendor of a great poet's vision now becomes accessible to the modern reader in this highly acclaimed, superb dual language edition. With extensive notes and commentary.

## 作者简介

Dante Alighieri was born in Florence, Italy in 1265. His early poetry falls into the tradition of love poetry that passed from the Provençal to such Italian poets as Guido Cavalcanti, Dante's friend and mentor. Dante's first major work is the *Vita Nuova*, 1293-1294. This sequence of lyrics, sonnets, and prose narrative describes his love, first earthly, then spiritual, for Beatrice, whom he had first seen as a child of nine, and who had died when Dante was 25. Dante married about 1285, served Florence in battle, and rose to a position of leadership in the bitter factional politics of the city-state. As one of the city's magistrates, he found it necessary to banish leaders of the so-called "Black" faction, and his friend Cavalcanti, who like Dante was a prominent "White." But after the Blacks seized control of Florence in 1301, Dante himself was tried in absentia and was banished from the city on pain of death. He never returned to Florence. We know little about Dante's life in exile. Legend has it that he studied at Paris, but if so, he returned to Italy, for his last years were spent in Verona and Ravenna. In exile he wrote his *Convivio*, kind of poetic compendium of medieval philosophy, as well as a political treatise, *Monarchia*. He began his *Comedy* (later to be called the *Divine Comedy*) around 1307-1308. On a diplomatic mission to Venice in 1321, Dante fell ill, and returned to Ravenna, where he died.

## 目录

## Introduction

PARADISO

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