

《PERSUASION (ISBN=9780553211375) 》

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Sir Walter Elliot, of Kellynch Hall, in Somersetshire, was a man who, for his own amusement, never took up any book but the Baronetage; there he found occupation for an idle hour, and consolation in a distressed one; there his faculties were roused into admiration and respect, by contemplating the limited remnant of the earliest patents.

内容简介

Jane Austen's last completed novel, *Persuasion* is a delightful social satire of England's landed gentry and a moving tale of lovers separated by class distinctions. After years apart, unmarried Anne Elliot, the heroine Jane Austen called "almost too good for me," encounters the dashing naval officer others persuaded her to reject, as he now courts the rash and younger Louisa Musgrove. Superbly drawn, these characters and those of Anne's prideful father, Sir Walter, the scheming Mrs. Clay, and the duplicitous William Elliot, heir to Kellynch Hall, become luminously alive--so much so that the poet Tennyson, visiting historic Lyme Regis, where a pivotal scene occurs, exclaimed: "Don't talk to me of the Duke of Monmouth. Show me the exact spot where Louisa Musgrove fell." Tender, almost grave, *Persuasion* offers a glimpse into Jane Austen's own heart while it magnificently displays the full maturity of her literary power.

作者简介

Though the domain of Jane Austen's novels was as circumscribed as her life, her caustic wit and keen observation made her the equal of the greatest novelists in any language. Born the seventh child of the rector of Steventon, Hampshire, on December 16, 1775, she was educated mainly at home. At an early age she began writing sketches and satires of popular novels for her family's entertainment. As a clergyman's daughter from a well-connected family, she had an ample opportunity to study the habits of the middle class, the gentry, and the aristocracy. At twenty-one, she began a novel called "The First Impressions" an early version of *Pride and Prejudice*. In 1801,

on her father ' s retirement, the family moved to the fashionable resort of Bath. Two years later she sold the first version of *Northanger Abby* to a London publisher, but the first of her novels to appear was *Sense and Sensibility*, published at her own expense in 1811. It was followed by *Pride and Prejudice* (1813), *Mansfield Park* (1814), and *Emma* (1815).

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