《The Shakespearean Stage 1574 – 1642 (ISBN=9780521729666)》

书籍信息

版次:1 页数:344 字数: 印刷时间:2009年03月01日 开本:16开 纸张:胶版纸 包装:平装 是否套装:否 国际标准书号ISBN:9780521729666

内容简介

For almost forty years The Shakespearean Stage has been considered the liveliest, most reliable and most entertaining overview of Shakespearean theatre in its own time. It is the only authoritative book that describes all the main features of the original staging of Shakespearean drama in one volume: the acting companies and their practices, the playhouses, the staging and the audiences. Thoroughly revised and updated, this fourth edition contains fresh materials about how specific plays by Shakespeare were first staged, and provides new information about the companies that staged them and their playhouses. The book incorporates everything that has been discovered in recent years about the early modern stage, including the archaeology of the Rose and the Globe. Also included is an invaluable appendix, listing all the plays known to have been performed at particular playhouses and by specific companies.

 Updated and thoroughly revised fourth edition ensures the continuing reputation of this book as the definitive guide to the original staging of Shakespearean drama
Packed with quotations and illustrations, the book provides undergraduates with all they need to know about staging conditions in Shakespeare's day
Contains an invaluable appendix listing all the plays performed at a particular playhouse, the playing company and date of performance

目录

List of Illustrations vii Preface ix Acknowledgements xiii 1 Introduction 1 1 Then and now 1 2 Original staging practices 6 3 The London focus 13 4 Life in London 21 5 Social divisions 24 6 The poets 28 7 The City and the Court 33 2 The Companies 38 1 The laws of playing 38 2 The early boy companies 45 显示全部信息 本站所提供下载的PDF图书仅提供预览和简介,请支持正版图书。 更多资源请访问www.tushupdf.com